

Semi-structured Interviews

As noted above in the workshop session plan, the workshop will include an introduction to the research project and explain how participants can contribute, including how their contributions will be used, to allow informed consent. Workshop participants can give permission to be contacted for a follow-up semi-structured interview. The purpose of the interviews is to engage in a more detailed conversation about participant experiences using poetry as a tool to communicate their ideas in the writing workshops.

The project goal will be to conduct follow-up interviews with 1-2 folks from each workshop session, with a target of 8 interviews in total. Research grant applications will request funding for honoraria to interviewed participants (\$50 contingent on research funding). If many participants consent to being contacted for a follow-up interview, a random name draw will be used to maintain a total number of interviews that aligns with the project scope and budget.

Interview format and focus: The questions in the interviews will focus on how participants used poetry to build connections and if there were poetry forms or styles that facilitated the links they made between weather and climate and lived experiences of wellness. Interviews will be approximately 30 minutes long and conducted online in MS Teams (or on the phone if MS Teams is not possible for participants). Participants selected for follow-up interviews will be contacted within a week of the workshop to select an agreeable date and time. Interviews will ideally be completed within 1-2 weeks of the workshop date.

Proposed interview questions (follow-up questions may also be asked to clarify points):

- What was the writing workshop experience like for you?
- Which poetry styles or techniques best supported you to communicate your ideas?
- Did engaging in the act of writing poetry influence what you wrote about? Why or why not?
- When building connections within your poem(s), did you begin with weather and climate or with wellness experiences?
- What was the experience of listening to others read their poems and engaging in group discussion like for you?
- Is there anything else you would like to add?

Interview data: Interviews will be recorded and transcribed with assistance from MS Teams or MS OneDrive auto-transcription function with manual review and corrections. Interview transcripts will be anonymized and a list of interview participants that records their oral consent to proceed with the interview and whether they consent to use of the interview in future related research guided by Dr. Jones on climate change and wellness will

be maintained by Dr. Jones. Qualitative coding analysis will be applied to the transcripts, as well as narrative analysis to provide more context to the poems created in the workshops and to support the development of a poetic wellness tool. Anonymized quotes from individual interviews may be used in research project deliverables.